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New Hampshire Charitable Foundation
37 Pleasant Street, Concord, NH www.nhcf.org



Dear Friends,

On behalf of the entire Colonial Performing Arts Center Team – from our talented staff and dedicated board of directors to our committed volunteer ushers – we say welcome back! Thank you for returning to the Colonial Performing Arts Center.

It feels nothing short of miraculous to be launching our 2022-2023 Season. We have endured the pandemic, canceled and rescheduled events and navigated the erratic return of in-person

performances. We did this all while completing major renovations to our historic theatre and creating a new, flexible performance venue – SHOWROOM. We are grateful to you all for staying with us on our journey through the unknown.

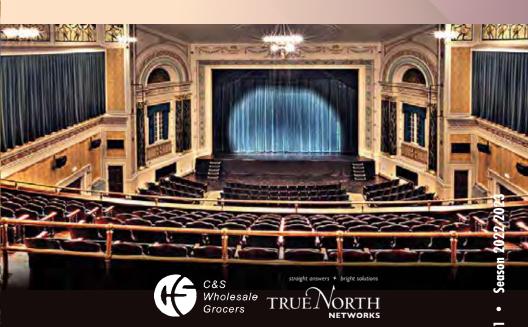
And we now find ourselves with a renewed commitment to the transformative power of live performance. As you will see, we are bringing some exciting new performers and familiar friends. A reminder: keep your eyes open for new event announcements. With the addition of SHOWROOM, expect to see a greater diversity of programs added throughout the year.

There is much to be excited and thankful about. Please join us for a memorable favorite artist or explore something entirely new.

As always, I look forward to seeing you at The Theatre.

ale Days

Alec Doyle, Executive Director



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We'd like to take this opportunity to provide a special thank you to our Board of Directors. They are an amazingly talented and selfless group, whose incredible commitment illustrates their investment in the work that we all do. Their passion is unmatched as they support and advocate for the Theatre day in and day out. We sincerely appreciate their service and look forward to their continued guidance as we move into our 99th year! Thank you very much - we are so grateful for your generosity.

Heather Atwell Lucia Bergeron Kathleen Burke Mark Danahy Katie Gardella John Houston Alan Kintisch, Secretary Susan LaPanne Tom Minkler, Chair Chris Pong, Treasurer Tara Sad Mandy Sliver, Vice Chair Gail Somers

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COLONIAL PERFORMING ARTS CENTER

MISSION

The Colonial Performing Arts Center is a historic performing arts center, which brings the cultural and creative spirit of our community to life.

VISION

The Colonial Performing Arts Center will be the model regional performing arts center; exciting, educating and challenging audiences of all ages.





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ABOUT THE ORGANIZATION

The Colonial Performing Arts Center is a nonprofit organization entertaining more than 50,000 patrons annually (including 8,000 school children), with acclaimed film, music, theater and dance performances at two venues. The historic 900-seat theatre, built in 1924 and undergoing a major restoration in the 1990s, was named to the New Hampshire State Registry of Historic Places in 2004. A second round of major renovations has just been completed on the historic theatre, expanding the lobby area and adding functionality to the stage and rigging. The adjacent building for the new second venue, SHOWROOM, was purchased and renovated in 2020/2021.

Pursuing its vision to "be the model regional performing arts center; exciting, educating and challenging audiences of all ages," the Colonial Performing Arts Center presents diverse and relevant programming, including its trademark live performance series, award-winning films, and innovative community outreach programs. Additionally, the organization plays host to numerous community events for the benefit of over a dozen local nonprofits each year.

A cultural anchor in the regional economy, the Colonial Performing Arts Center and its patrons contribute more than \$4 million annually to the local economy through show and visitor-related spending. For more information, visit TheColonial.ora.



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A BRIEF HISTORY OF THE COLONIAL THEATRE







The Colonial Theatre Marquee on the night of the 70th Anniversary Celebration, 1994

- 1923 Construction of the Colonial Theatre begins.
- 1924 January 29, the Colonial Theatre opens with the silent film The Hunchback of Notre Dame. Owner Charles Baldwin gives away 6.000 free tickets.
- 1929 Thornton Wilder begins spoken-word tradition reading The Women of Argos.
- 1932 Amelia Earhart lectures on the possibility of trans-Atlantic air travel; Maude Adams, the highest-paid actor of her day, performs her final role as Maria in Shakespeare's Twelfth Night.
- 1944 Iconic neon marquee installed; in continuous use through present day.
- 1945 Live entertainment discontinued.
- 1950s Permanent Cinemascope screen installed.
- 1984–1993 The Colonial Theatre purchased and operated by Steve Levin & Ira Gavin. Live entertainment returns with performances by artists such as John Prine, Bonnie Raitt and Emmylou Harris.
 - 1993 The Colonial Theatre Group, Inc. is formed as a nonprofit corporation and purchases the Colonial Theatre.
- 1994-2000 The Colonial undergoes restoration.
 - 2007 Aging main doors and clerestory windows replaced with renewably sourced, locally crafted, historically accurate doors and windows.
 - 2019 The Colonial Theatre celebrates 95 years of continuous operation and 25 years as a nonprofit organization. The process begins to undergo a major renovation and rebrand as the Colonial Performing Arts Center.
 - 2020 COVID-19 closes the doors of the Colonial Theatre in March. The building at 20 Commercial Street is purchased and renovations begin to create a second smaller venue (SHOWROOM).
 - 2021 The Colonial Performing Arts Center announces a 10.5 million dollar capital campaign. SHOWROOM is completed and begins operations. Renovations begin on the historic theatre.
 - 2022 The newly renovated historic theatre opens to the public in April.

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- Discounts on tickets for live events and film
- Artist meet and greet opportunities for live events and film
- Invitation to exclusive recognition events and more

For more information contact
Eric Weisenberger, 603-357-1233 ext. 104

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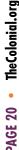
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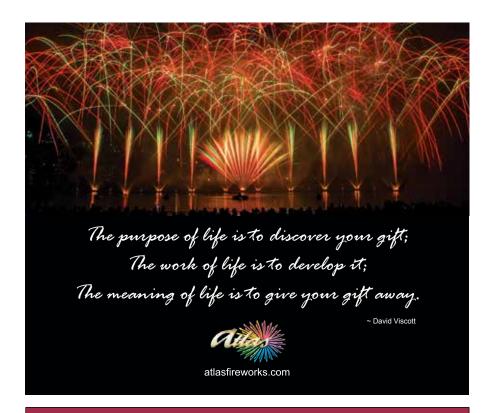
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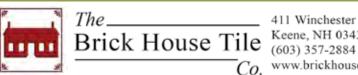


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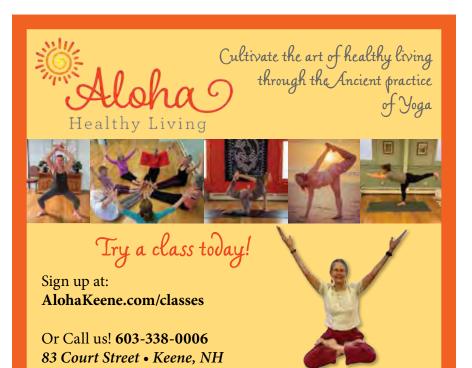
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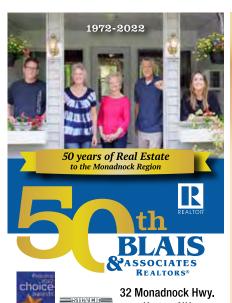
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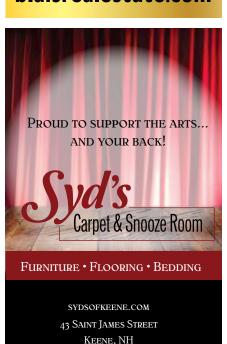


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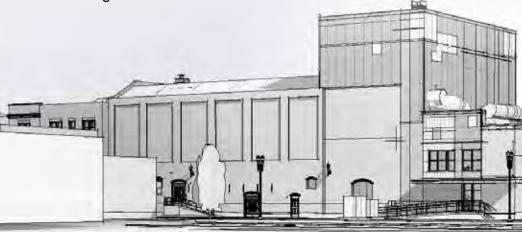




THE CHALLENGES: Our programming and audience amenities have been restricted by the physical limitations of a theatre that was originally designed almost a 100 years ago for vaudeville productions and film.

SUCCESSES: Despite the enormous impact COVID had on fundraising and construction, The Colonial persevered and made amazing strides during the 2-year COVID impacted period.

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- We successfully brought the project to completion on budget (within \$5,000 of the projected \$12,500,000).
- We have raised over 90% of our original capital campaign goal.
- We have opened both venues for performances and community use and the public response to our new facilities has been overwhelmingly positive.

FINAL STAGES OF THE CAPITAL CAMPAIGN: Help us close the funding gap brought on by escalating material costs and supply chain delays of the pandemic.

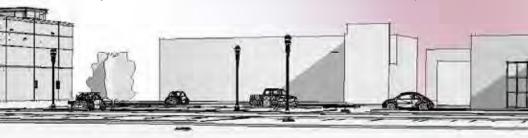
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Easily donate online or download a printable form for multi-year pledges/mail-in donations.

Visit: thecolonial.org/the-next-act-capital-campaign. Or email Eric Weisenberger:

eric.weisenberger@thecolonial.org.

We hope you will consider a donation to the Next Act Campaign: transforming our beloved historical venue into a state-of-the-art campus for arts, entertainment and discovery.





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As a Member of The Colonial, you do so many things:

- You bridge the financial gap to help us bring compelling and unique shows to our venue.
- You contribute to the economic growth, community vitality and culture of the Monadnock Region.
- You are an active participant in the future of The Theatre.

Our members feel good knowing that they support a nonprofit in our community that is committed to quality programming for diverse audiences.

We cannot do what we do without our members!

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2022-2023 SEASON



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12:55 PM / Saturday, October 22

VERDI'S LA TRAVIATA

12:55 PM / Saturday, November 5

KEVIN PUTS'S THE HOURS

12:55 PM / Saturday, December 10

MOZART'S THE MAGIC FLUTE

1:00 PM / Sunday, December 11

GIORDANO'S FEDORA

12:55 PM / Saturday, January 14

WAGNER'S LOHENGRIN

12 NOON / Saturday, March 18

VERDI'S FALSTAFF

12:30 PM / Saturday, April 1

STRAUSS'S DER ROSENKAVALIER

12 NOON / Saturday, April 15

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CHAMPION

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The mission of Keene Pride is to promote the visibility of LGBTQ+ people in the Monadnock Region, create community-building programming, and develop a coalition of services, organizations and businesses that embrace and serve the LGBTQ+ population.

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Colonial volunteer ushers come from all walks of life: professionals, retirees and students. Participants enjoy many benefits as ushers: service to the community and the arts, camaraderie with other volunteers and the opportunity to see the variety of world-class performers who entertain our community.

Contact us at admin@thecolonial.org.

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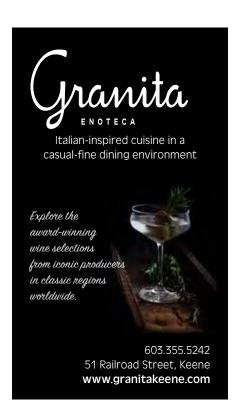
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Season 2022-2023



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MATH MANIAC

Wednesday, April 5, 9:45am: Student Matinee

DOKTOR KABOOM, LOOK OUT! SCIENCE IS COMING!

Tuesday, April 11, 9:45am: Student Matinee

IT'S OKAY TO BE DIFFERENT, MERMAID THEATRE

Thursday, May 4, 9:30am: Student Matinee

STEP AFRIKA!

Friday, May 12, 10am, Student Matinee

For more information and to register contact: Vicky.Pittman@Thecolonial.org

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EDUCATION AND COMMUNITY ENGAGEMENT PROGRAM

WHY EDUCATION AND COMMUNITY ENGAGEMENT FOR THE COLONIAL?

Culture. The single word can define us. Give us a sense of belonging.

The dictionary definition of culture reads, "a particular form or stage of civilization, as that of a certain nation or period." However, it is much more than the definition. This one word carries the power to engage, educate and enrich the quality of life. This one word gives meaning to our past, present and future.

One way the many unique aspects of various cultures can be shown is through artistic expression. Art is a universal language; it can bridge divides within a community. Art acts as a vessel to share stories, bring awareness and celebrate all cultures through music, dance, theater, film, and many more mediums.

The Colonial is passionately invested in the cultural health of our community through our commitment to providing community engagement for all ages, making the performing arts a vital and fundamental part of education. Our educational programs are designed to engage in the artistic process, cultivate appreciation for the performing arts and celebrate our diversity as a community.

OUR COLLABORATORS IN COMMUNITY ENGAGEMENT

- Arts Alive
- Center for Population Health, Cheshire Medical Center
- Cohen Center for Holocaust and Genocide Studies
- Historical Society of Cheshire County
- Keene Pride
- Keene Public Library
- The Keene Sentinel Keene State College Diversity and Multicultural Office, Redfern Arts Center, Music Department, Keene State College's Truth, Reconciliation and Equity Collaboration (TREC)
- Keene YMCA
- Kids Collaborative
- MoCo Arts
- Monadnock Center for Violence Prevention
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Burlington Taiko At the Keene International Festival	Saturday, September 24, 1 pm	Fuller Park/ Keene Rec Center
Let It Shine Premiere 2022 Pumpkin Festival Documentay - meet the filmmaker	Saturday, October 22, 7 pm	The Colonial Theatre
Nosferatu Silent film with Jeff Rapsis performing	Tuesday, October 25, 7 pm	The Colonial Theatre
Mr. Aaron Family Halloween Young families	Saturday, October 29, 11 am	SHOWROOM
Dawnland & Dear Georgiana	Saturday, October 30, 2 pm	SHOWROOM
Teens – Adult, films with talk back, Abenaki History - FREE		
Kristallnacht Remembrance Middle school – Adult - FREE	Wednesday, November 9, 7 pm	The Colonial Theatre
SUPAMAN Hip-Hop, Indigenous Nations Musician	Friday, November 18, 7 pm	SHOWROOM
Metropolis Silent film with Jeff Rapsis performing	Saturday, January 7, 7 pm	The Colonial Theatre
Guerilla Opera	Sunday, March 26, 2 pm	SHOWROOM
Film, talk back with filmmaker and actor		
ANXIETY Theater, dance, and comedy, exploring the psychosomatic impact of anxiety	Saturday, May 20, 4 pm	SHOWROOM

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PUTNAM FOUNDATION

HOW CAN YOU SUPPORT THE EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS?

Become a Colonial Member

Donate to the Colonial's "Send a Kid" scholarship fund to support student attendance at live event.

Attend our annual Education & Outreach Fundraiser:

Saturday, November 12, 2022 at 6:30pm

A \$75 ticket includes full bar, hearty appetizers, silent auction, and loads of fun.

Tickets available in our box office or online. For more information contact: Eric. Weisenberger@thecolonial.org



Season 2022-2023

IN HONOR OF NATIVE AMERICAN HERITAGE MONTH

SUPAMAN

At SHOWROOM • November 17, 7pm \$15 Adults, \$10 students

"To Reach More, Serve More, Inspire More, and Just Live More"
—Hip Hop Artist Supaman

As a member of the "Apsaalooke Nation", Supaman makes his home on Apsáalooke lands in Montana. "Supaman" Is Christian Takes Gun Parrish, a Native American dancer and innovative hip hop artist who has dedicated his life to empowering and spreading a message of hope, pride and resilience through his original art form.



Supaman's one of a kind presentation combines Native culture, comedy and urban hip hop culture, dazzling audiences and captivating listeners.

UPSTANDER PROJECT FILMS

At SHOWROOM • October 30, 2pm • FREE With Special Guest Speaker from Upstander Project



For decades, child welfare authorities have been removing Native American children from their homes to "save them from being Indian." In Maine, the first official Truth and Reconciliation Commission in the United States begins a historic investigation. Dawnland goes behind-the-scenes as this historic body grapples with difficult truths, redefines reconciliation, and charts a new course for state and tribal relations.



At age two Georgina Sappier-Richardson was removed from her home and Passamaquoddy community in Downeast Maine by child protection services. She would never see her parents again. Terror and abuse followed over 16 years in four different foster homes. Dear Georgina follows this Passamaquoddy elder from Motahkomikuk as she tries to fill in the blurry outlines of her identity.

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CORPORATE MEMBERSHIP STARTS AT \$250. BENEFITS VARY BY LEVEL AND INCLUDE:

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- Advance ticket notice
- Complimentary individual memberships, tickets and film passes
- Your logo displayed in the season brochure and distributed throughout the season (pledges made before May 15), and at TheColonial.org with a link to your website
- Your business name and logo placed in all of your featured event's publicity
- Your company name on The Colonial marquee
- Recognition of your support from the stage prior to your featured event
- Additional preferred seating for your featured event at a 10% discount

BECOME A CORPORATE MEMBER OF THE COLONIAL.

For a complete listing of corporate membership levels and benefits, visit TheColonial.org or contact Eric V. Weisenberger, Director of Development, at Eric.Weisenberger@thecolonial.org or call 603-357-1233, ext.104.

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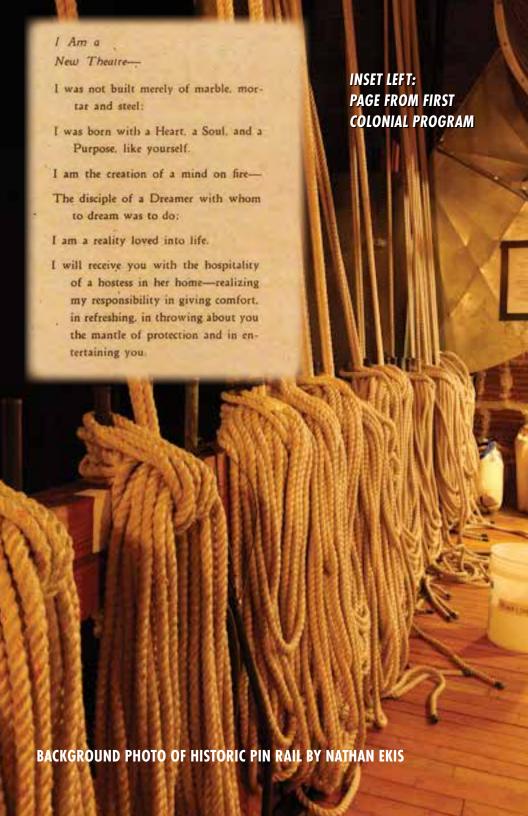
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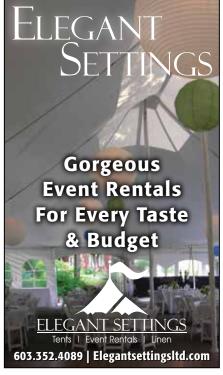
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BEHIND THE SCENES









Interior photos by Jeffrey Newcomer. Exterior photos by Eric Weisenberger.

STATE-OF-THE-ART IMPROVEMENTS

Enhancements made to the theatre's backstage area include new rigging and staging technologies, a modern artist lounge, contemporary dressing rooms and ADA-compliant access.

The increase in the depth of the stage, coupled with the added height and enhanced capability of the rigging will allow for the presentation of a far greater variety of performances.









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FINANCIAL IMPACT OF THE MOST RECENTLY **AUDITED SEASON**

- 39,911 in total audience
- \$2,120,642 in total organization spending
- Total Audience Spending: \$851,072
- Total Economic Impact: \$2,971,7147

THE FINANCIAL ACTIVITY OF THE COLONIAL AND **OUR AUDIENCES SUPPORT:**

- 73.7 FTE jobs in the Monadnock Region
- \$1,567,995 in Household Income in the Monadnock Region
- \$106,357 in Local Government Revenue
- \$68.676 in State Government Revenue

Proud to support the communities we service



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THEATRE VOCAB

CROSSOVER

A route leading from one side of the stage to the other, out of the audiences view. (Ever wonder how someone could exit the stage on one side and appear on the other?)

DARK

A time when the theatre is not open to the public. At The Colonial, this can mean being closed for a private event, rehearsal, or maintenance; typically, there are less than 20 dark dates per calendar year at The Colonial.

FOLLOW SPOT

Usually, a powerful profile lantern that can be fitted with its own dimmer, iris, colour magazine and shutters mounted in or above the auditorium, used with an operator so that the light beam can be moved around the stage to follow an actor.

DOWNSTAGE

The part of the stage nearest to the audience, or a movement towards the audience.

The action of lifting an item, like scenery, up (out) or down (in) when attached to the flying system.

GAFF TAPE

Ubiquitous, sticky, fabric-backed tape. Most common widths are 0.5" for marking out areas and 2" (usually black) for everything else. Used for temporarily securing almost anything. Originally known as Gaffer's Tape, from the Gaffer (Master Electrician) on a film set

The "hang" or "pre-hang" is a lighting/rigging session - the time when the lighting equipment is hung for a specific performance.

ORCHESTRA

Seating area consisting of the entire downstairs at The Colonial Theatre.

PIT

Short for ORCHESTRA PIT. The area housing the orchestra or band. Originally, a lower section between the front of the stage and the audience, although now describes any area around the stage housing the musicians. For

select performances, the pit at The Colonial Theatre contains additional seating.

Form of stage which projects into the auditorium beyond the proscenium. For select performances at The Colonial, the thrust is added to the stage, bringing the performers and the audiences even closer together.

UPSTAGE

The part of the stage furthest from the audience.

WINGS

The out of view areas to the sides of the acting area.

FRESNEL

(pronounced 'Fre-nell') A type of stage light which produces an even, soft-edged beam of light through a Fresnel lens. The lens is a series of stepped concentric circles on the front and pebbled on the back and is named after its French inventor, Augustin Jean Fresnel (1788-1827). He developed the lens for French lighthouses so that they could be seen further out to sea and could achieve a longer focal length with a lot less glass than a standard plano-convex lens.

GHOST LIGHT

A light left burning overnight on stage to keep friendly spirits illuminated and unfriendly spirits at bay. Also believed to keep the theatrical muse in a 'dark' theatre, and to stop people tripping over bits of scenery when they come into the theatre in the morning.

RIDER/TECHNICAL RIDER

Information sent to a venue by a touring group detailing lighting, sound, staging and dressing room requirements. Ideally arrives before the performer!!

A series of lines drawn on plan and section to show how much of the stage can be seen by the extreme seating positions in the auditorium. Often marked in the wings as a guide to the actors and crew.



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AND MORE



BOX OFFICE INFORMATION

All ticket sales are final: no refunds or exchanges.

For group sales, contact the Box Office at 603-352-2033 or boxoffice@thecolonial.org

TO BUY TICKETS...

IN PERSON

95 Main Street, Keene, NH Tuesday- Friday 12pm-5pm As well as two hours before live performances and one hour before film.

ONLINE

TheColonial.org
Convenience fees apply.

BY PHONE

603-352-2033 Convenience fees apply.

Stay connected to The Colonial Sign up for our emails and follow us on Facebook.



HISTORIC PRESERVATION FEE

A \$3.50 Historic Preservation Fee is included in the price of each ticket. This fee helps fund the long-term maintenance, restoration and improvement of our historic theatre. The Colonial Theatre is listed on the New Hampshire State Register of Historic Places and in the League of Historic American Theatres.

ACCESSIBILITY

The Colonial Performing Arts Center welcomes anyone who wants to share in the theatre's experience. Integrated and dispersed accessible seating is provided to patrons with disabilities, their family and friends. Please contact us at 603-352-2333 discuss individual access requests.

HOUSE POLICIES

Late-comers may not be seated until an appropriate break in the program, at the discretion of the house manager.

Everyone attending a performance must have a ticket, including children and babies.

Please note that some events have noise levels, fog or mature content that may not be appropriate for all audiences.

Photography and recording of any kind is not permitted.

CELL PHONES

For the consideration of the performers and the audience, please silence all mobile devices during the performance.

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OUR PATRONS ARE YOUR CUSTOMERS

Arts & culture events drive local spending! When an individual comes to the Monadnock region to see a show or attend an event, they spend an average of \$31.64 on other things in the community - from food to lodging, gas and souvenirs.

Increase your customer base with your advertising message here.

Call 603-357-1233 to find out about advertising in our next program



Taking center stage

No matter where we spend our day — from the distribution center to the office — we help feed our families, neighbors and communities. We keep our values alive through a culture that embraces differences, promotes innovation and is focused on giving back.

It's more than a job. It's a legacy.

C&S is a proud sponsor of The Colonial Theatre.







It's Time To Focus on Your Passions

We are offering substantial incentives on our recently renovated one and two-bedroom apartments! These apartments are perfect for the value-oriented person looking to gain access to the services and amenities offered on our campus at some of our lowest fee rates.



Our community offers residents much to do!

- Several Dining Venues
- Two Story Fitness Center w/ Indoor Pool
- Movie Theater
- Art Studio
- Two Libraries
- **Woodworking Shop**
- Greenhouse
- Hair Salons
- Croquet Court
- The Guarantee of On-Site LifeCare