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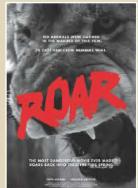


Contemporary, classic, Hollywood, and art house films

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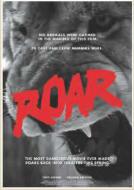
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Wisdom to make a difference.







Dear Friends.

If there is a single word that best describes the performers in our 2016-2017 season, it would have to be incomparable. Whether it's the unparalleled storytelling of Garrison Keillor, Art Garfunkel's era-defining tenor, the distinctive virtuosity of ukulele idol Jake Shimabukuro, or the unrivaled folk-roots harmonies of the Wailin' Jennys,

all have one thing in common: They are in a class by themselves. And this barely scratches the surface of what awaits you at The Colonial in the coming year.

In our effort to bring you a diversity of performing arts experiences, we regularly add exciting performers throughout the year to our announced season. As a Colonial Theatre member, you receive first notification of and access to both added and regular season events.

Colonial membership is a two-way street. It helps us cover the true cost of presenting our public and educational programming (ticket income accounts for only 60% of expenses), and at the same time it provides members discounted tickets and premier seating. A Colonial Theatre membership is also the most valuable and effective way to invest in the cultural and economic health of our region, which begs the question: Are you a member? If not, what are you waiting for?

Thank you for all of the ways you continue to support our community's one-of-a-kind performing arts center. As always, I look forward to seeing you at The Colonial!











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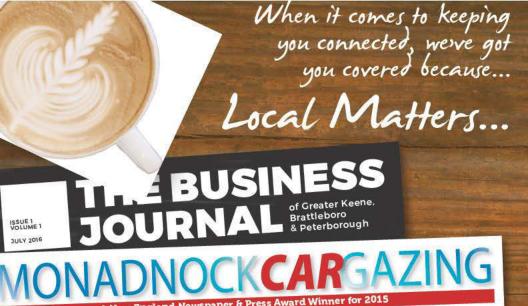
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The Region's Automotive Dealership Guide

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## 2016 CHEVROLET IMPALA

# Impala adds Apple CarPlay



### BY THE NUMBERS

Base price: \$27,095 Wheelbase: 111.7 in Length: 2013 in. width: 73 in. Height: 58.9 in Engine: 2.5-liter I-4, 196 hp, 186 lb.-ft. torque

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The stop/start feature

paies including jection, the 25L ain contributes to nated fuel v ratings of 22 ity driving and 31





This boboat was spotted in Surry in 2013.

# Bobcat plan nixed

NH Fish and Game pulls hunting season 1, the committee objected on the product of t

 ${\rm CONCORD} - {\rm Bowing\ to\ public\ pres}$ CONCORD — Bowing to public pres-sure it fixed throughout the past year, the N.H. Fish and Game Department on Wednesday withdrew in proposal to re-stabilish a baboat hundring seeson. The move comes after the Joint Leg-islative Committee on Administrative

1. as a N-1 vote at the Stateboure on Age, 1. as a N-1 vote at the Stateboure on the present of the N-1 vote o



Bomb threat investigated at Rindge school. A3





O'Neill Sisters Channel Women PAID of Ireland in Upcoming Colonial Performance Pg 14 Enjoy life to the Fullest

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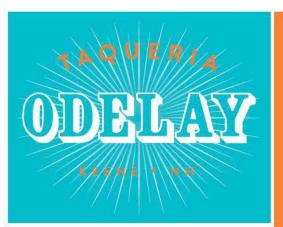


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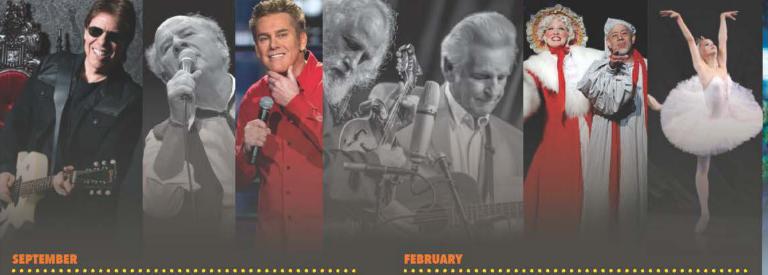
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THEATRE OTO

L H E

SEASON 2016 2017 AT A GLANCE



SEPTEMBER	
GARRISON KEILLOR	September 27
OCTOBER	
GEORGE THOROGOOD & THE DESTROYERS	October 2
MET LIVE IN HD: Tristan und Isolde (Wagner)	October 8
ART GARFUNKEL	October 15
BRIAN REGAN	October 20
MET LIVE IN HD: Don Giovanni (Mozart)	October 22
NOVEMBER	
KRISTALLNACHT COMMEMORATION	November 9
JAKE SHIMABUKURO	November 11
DEL & DAWG	November 18
	November 19
KEB' MO'	November 19
DECEMBER	
GREATER KEENE POPS CHOIR	December 4
GREATER KEENE POPS CHOIR NEBRASKA THEATRE CARAVAN: A Christmas Carol	
	December 4
NEBRASKA THEATRE CARAVAN: A Christmas Carol	December 4 December 9
NEBRASKA THEATRE CARAVAN: A Christmas Carol MET LIVE IN HD: L'Amour de Loin (Saariaho)	December 4 December 9 December 10
NEBRASKA THEATRE CARAVAN: A Christmas Carol MET LIVE IN HD: L'Amour de Loin (Saariaho) JANUARY	December 4 December 9 December 10

**BEST OF NORTH SHORE COMEDY** 

FEBRUARY	
ROCKIN' ROAD TO DUBLIN	February 11
KEENE LIONS CLUB: Beauty and the Beast	February 17-1
MET LIVE IN HD: Rusalka (Dvořák)	February 25
MARCH	
MET LIVE IN HD: La Traviata (Verdi)	March 11
THE JIVE ACES: Jump, Jive & Wail	March 24
MET LIVE IN HD: Idomeneo (Mozart)	March 25
APRIL	
ONE NIGHT OF QUEEN	April 1
RUSSIAN NATIONAL BALLET THEATRE: Swan Lake	April 7
AN EVENING OF A CAPPELLA:	April 8
A Benefit for MAPS Counseling Services	
GOLDEN DRAGON CIRQUE	April 14
MONADNOCK INTERNATIONAL FILM FESTIVAL	April 20-22
MET LIVE IN HD: Eugene Onegin (Tchaikovsky)	April 23
GREATER KEENE POPS CHOIR	April 30
MAY	
THE WAILIN' JENNYS	May 5
STUNT DOG EXPERIENCE	May 12

## MET LIVE IN HD

Tristan und Isolde Wagner October 8

Don Giovanni Mozart

October 22

L'Amour de Loin Saariaho December 10

Nabucco

Verdi January 7

Roméo et Juliette

Gounod January 21

Rusalka Dvořák

February 25

La Traviata Verdi

March 11

Idomeneo

Mozart March 25

May 13

Eugene Onegin

Tchaikovsky April 23

Der Rosenkavalier

R. Strauss May 13



**BY PHONE:** 603/352-2033 **ONLINE:** The Colonial.org

MET LIVE IN HD: Der Rosenkavalier (R. Strauss)

January 28



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Your membership supports us in presenting an exciting and diverse mix of events and outreach activities at affordable prices.

Join, renew or upgrade your membership today! Membership starts at \$50 and is valid for an entire calendar year.

Benefits vary and may include: • Advance ticket notice and sale

- Discounts on tickets for live events, and film
- Artist meet and greet opportunities for live events, and film
- Invitation to exclusive recognition events and more

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benefactor	\$1,000 - \$2,499	contributor	\$85 - \$124
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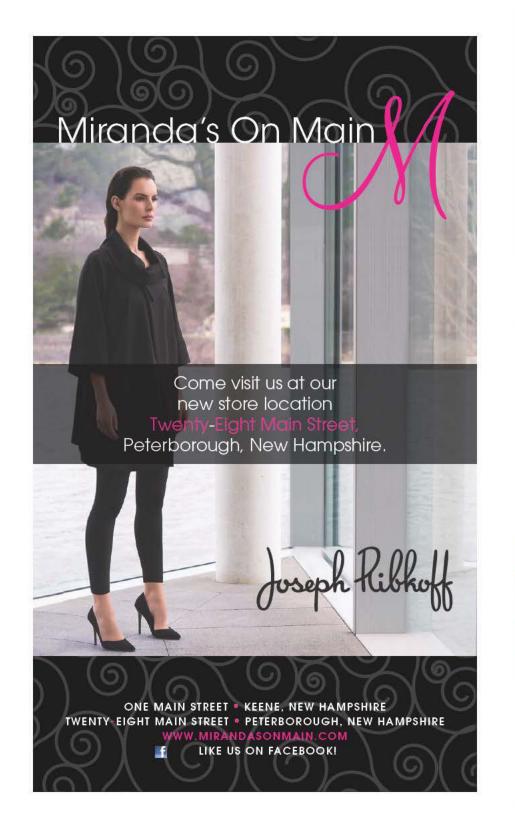
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As of August 10, 2016





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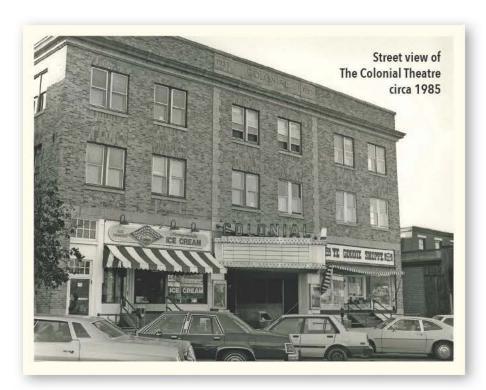
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# **ABOUTTHE COLONIAL THEATRE**

The Colonial Theatre is a non-profit performing arts center entertaining more than 50,000 patrons annually (including 8,000 school children), with acclaimed film, music, theater, and dance performances. The historic 900-seat theatre, built in 1924 and having undergone a major renovation in the 1990s, was named to the New Hampshire State Registry of Historic Places in 2004.

Pursuing its vision to "be the model regional performing arts center, exciting, educating and challenging audiences of all ages," The Colonial Theatre presents diverse and relevant programming, including its trademark live performance series, award-winning films, and innovative community outreach programs; additionally, The Colonial Theatre plays host to numerous community events for the benefit of numerous local nonprofits each year.

A cultural anchor in the regional economy, The Colonial Theatre and its patrons contribute more than \$4 million annually to the local economy through show and visitor related spending. For more information, visit TheColonial.org.

## **BY THE NUMBERS**

- 2.13 miles of film in a two hour feature film
  - 14 number of days in the 2010-2011 season that The Colonial Theatre was dark (includes holidays there was something happening here every other night of the year!)
  - 23 years as a nonprofit organization
  - largest call for stagehands for a single production
  - 92 92 years of continuous operation
- 103 number offeet from stage to rear wall of theatre
- 175 number of people our stage can accommodate
- 300 largest number of performers in a single event (Choralpalooza, March 2010 and they weren't all on stage at the same time!)
- 789.13 square footage of performance area of stage
  - 888 fixed seats in the theatre
- 26,864 number of feet of rope for flying scenery and lighting
- 50,400 cups of popcorn popped in a year



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## MISSION

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The Colonial Theatre will be the model regional performing arts center; exciting, educating and challenging audiences of all ages.









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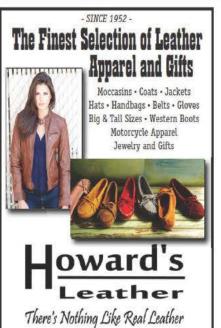
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Apple Hill exists to create, perform, and teach chamber music at the highest standard, and cultivate connection and understanding among people of diverse backgrounds and cultures.

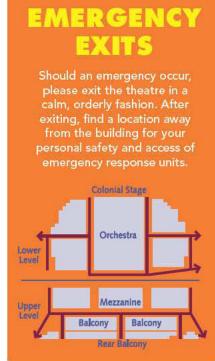
- The Apple Hill String Quartet
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- · Playing for Peace™ Program
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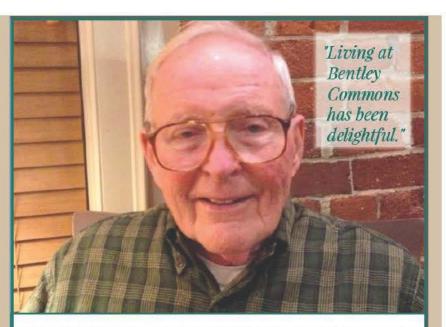
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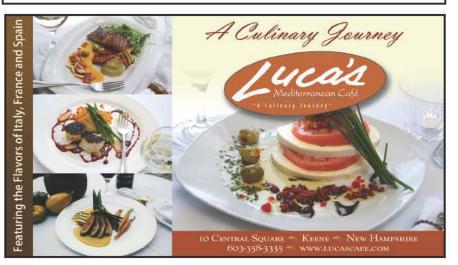
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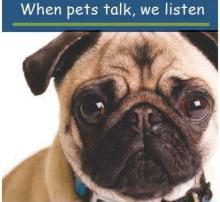
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# THEATRE VOCAB

#### **CROSSOVER**

A route leading from one side of the stage to the other, out of the audiences view. (Ever wonder how someone could exit the stage on one side and appear on the other?)

#### DARK

A time when the theatre is not open to the public. At The Colonial, this can mean being closed for a private event, rehearsal, or maintenance; typically, there are less than 20 dark dates per calendar year at The Colonial.

#### **FOLLOW SPOT**

Usually, a powerful profile lantern that can be fitted with its own dimmer, iris, colour magazine and shutters mounted in or above the auditorium, used with an operator so that the light beam can be moved around the stage to follow an actor.

#### DOWNSTAGE

- 1) The part of the stage nearest to the audience
- 2) A movement towards the audience

#### FLY

The action of lifting an item, like scenery, up (out) or down (in) when attached to the flying system.

### **GAFF TAPE**

Ubiquitous, sticky, fabric-backed tape. Most common widths are 0.5" for marking out areas and 2" (usually black) for everything else. Used for temporarily securing almost anything. Originally known as Gaffer's Tape, from the Gaffer (Master Electrician) on a film set.

### **HANG**

The "hang" or "pre-hang" is a lighting/ rigging session - the time when the lighting equipment is hung for a specific performance.

### **ORCHESTRA**

Seating area consisting of the entire downstairs at The Colonial Theatre.

#### PII

Short for ORCHESTRA PIT. The area housing the orchestra or band.

Originally, a lower section between the front of the stage and the audience, although now describes any area around the stage housing the musicians. For select performances, the pit at The Colonial Theatre contains additional seating.

#### THRUST

Form of stage which projects into the auditorium beyond the proscenium. For select performances at The Colonial, the thrust is added to the stage, bringing the performers and the audiences even closer together.

#### UPSTAGE

The part of the stage furthest from the audience.

#### WINGS

The out of view areas to the sides of the acting area.

#### FRESNEL

(pronounced 'Fre-nell') A type of stage light which produces an even, soft-edged beam of light through a Fresnel lens. The lens is a series of stepped concentric circles on the front and pebbled on the back and is named after its French inventor, Augustin Jean Fresnel (1788-1827). He developed the lens for French lighthouses so that they could be seen further out to sea and could achieve a longer focal length with a lot less glass than a standard plano-convex lens.

### **GHOST LIGHT**

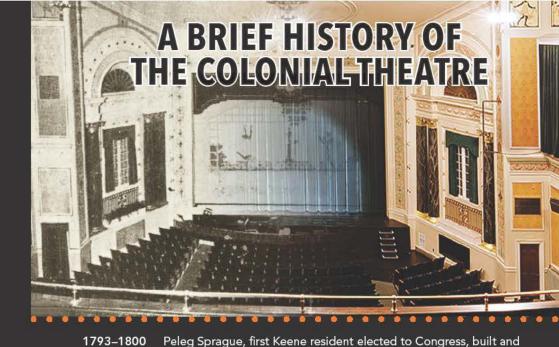
A light left burning overnight on stage to keep friendly spirits illuminated and unfriendly spirits at bay. Also believed to keep the theatrical muse in a 'dark' theatre, and to stop people tripping over bits of scenery when they come into the theatre in the morning.

### RIDER/TECHNICAL RIDER

Information sent to a venue by a touring group detailing lighting, sound, staging and dressing room requirements. Ideally arrives before the performer!!

#### SIGHT LINES

A series of lines drawn on plan and section to show how much of the stage can be seen by the extreme seating positions in the auditorium. Often marked in the wings as a guide to the actors and crew.



	lived in a house where The Colonial Theatre now stands
1800–1835	Samuel Dinsmoor, New Hampshire Governor and Congressman, purchased and lived in the Sprague house until his death in 1835
1835–1923	The Colonial Inn stands on the site of what will become The Colonial Theatre
1923	Construction of The Colonial Theatre begins
1923-1925	The Colonial Theatre owned and operated by Charles Baldwin
1924	The Colonial Theatre opens - 6000 tickets given away to film screening of The Hunchback of Notre Dame
1924–present	The Colonial Theatre is in operation
1925-1984	The Colonial Theatre owned by Demetrious Latchis
1944	Neon marquee installed; in continuous use through present day
1950s	Cinemascope screen installed
1954	Orchestra pit filled in, original wooden floor replaced with sloping cement floor
1984–1993	The Colonial Theatre owned by Steve Levin & Ira Gavrin (Main Street Production Co.)
1993-present	The Colonial Theatre owned and operated by The Colonial Theatre Group, Inc., a nonprofit corporation.
1993	The stage is restored to its original dimensions, permitting full scale productions
2007	Aging main doors and clerestory windows replaced with locally crafted, historically accurate doors and windows

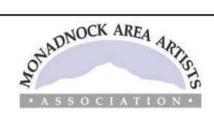
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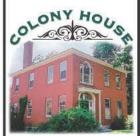
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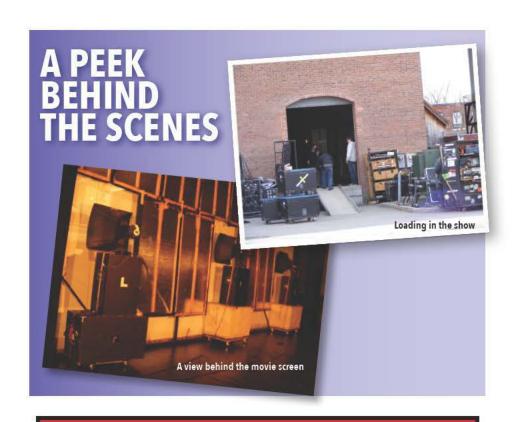
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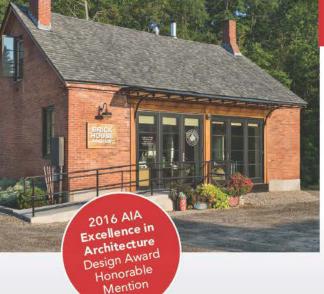
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# THEATRE SUPERSTITIONS

Backstage whistles were originally used to give instructions to the sailors who had the job of operating the theatre's flying system because they knew the best knots. As a result, whistling is forbidden backstage because it might result in a lost sailor cutting a



The Colonial Theatre, opening night, January 1924

rope and dropping something on somebody.

- Mentioning Macbeth in a theatre is said to invoke the curse of The Scottish Play. The only way to break the curse is for the offender to spin on the spot and then spit, an approximation of a purification ritual. The spin turns back time, and the spit expels the corrupting poison. This particular play is always called The Scottish Play.
- ★ Saying "good luck" is not allowed backstage. The term "break a leg" is used.
- Peacocks are seen as evil (their feathers display an 'evil eye' and their flesh was believed to be poisonous), and are not allowed near theatres.





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